

Running Wild New Chinese Writers

Running Wild
The Literature of China in the Twentieth Century
A Guide to Chinese Literature
New China Quarterly
A Comparative Approach to Redefining Chinese-ness in the Era of Globalization
The A to Z of Modern Chinese Literature
Journal of the North China Branch of the Royal Asiatic Society
Asiaweek
Journal of the North-China Branch of the Royal Asiatic Society
Fate and Free Will in Twentieth Century Chinese Fiction
Chinese Literature in the Second Half of a Modern Century
The Publishers' Circular and Booksellers' Record of British and Foreign Literature
Facts about China
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14 writers from mainland china hong kong and taiwan the united states and new zealand an intriguing introduction to the multitude of new voices in chinese literature

this text surveys the literature of the chinese mainland concentrating on fiction poetry and drama with background surveys on the historical social and cultural context and chapters on individual writers and their works it assumes no knowledge of chinese topics include the role of writers and the function of literature in a modernizing society the long native chinese tradition the emphasis on culture and propaganda in a modernizing state the relation of writers to their readers and writers general impact on modern chinese society

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

current issues of identity crisis and reconceptualizing chinese ness are brought to the fore by marginalized literati through books and subcultures contends shi media and cultural studies tsinghua u china surveying chinese bestsellers officially banned books and films popular music and broadcast and print advertising of central concern to shi are the ongoing encounters between the global and the local in the formation of class gender ethnic societal and cultural identities contemporary critical theory informs his approach as he attempts to analyze the links between chinese identity and chinese globalized postmodernity annotation c 2003 book news inc portland or booknews com

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at

different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

contains list of members

an important contribution to the study of recent chinese literature choice this fine scholarly survey of chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern chinese literature library journal this volume is a survey of modern chinese literature in the second half of the twentieth century it has three goals 1 to introduce figures works movements and debates that constitute the dynamics of chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the chinese communities in the mainland taiwan hong kong and overseas

with its rapidly growing economy and the world s largest population china is increasingly important on the international stage providing a wealth of information on every aspect of china in an easy to use accessible format this up to date in depth reference tool presents substantive essays grouped in sections covering geography climate people languages systems of thought belief health medicine arts entertainment sports literature science technology

economy trade institutions governing chinese society

a value system in constant change a longing for stability amid uncertainties about the future a new consciousness about the unlimited challenges and aspirations in modern life these are themes in modern chinese literature that attract the attention of overseas readers as well as its domestic audience they also provide chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange this volume presents ten outstanding essays by chinese and european scholars who have undertaken such exchange for the purpose of examining the individual and society in modern chinese literature

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