

Ritorno A Haifa Paperback

HaifaHaifa FragmentsHaifaHaifa Republic: A Democratic Future for IsraelHaifa; Or, Life in Modern PalestineDecolonizing Israel, Liberating PalestinePalestinian Village HistoriesHaifRoutledge Companion to the Israeli-Palestinian ConflictTotal CommitmentHaifaCrossing a LineColonial Legacies and Arab-Majority RegionsHaifaThe Hemingway ReviewNew York Times Saturday Book Review SupplementThe Complete Book of 1980s Broadway MusicalsThe Middle EastThe New York Times Book ReviewLaw Books Published May Seikaly khulud khamis May Seikaly Omri Boehm Laurence Oliphant Jeff Halper Rochelle Davis Laurence Oliphant Asaf Siniver Yosef Almogi Charles Anderson Dana Amahl Bishara Ali Kassem Judith Weinshall Liberman Dan Dietz

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this text looks at the process by which the arab community of haifa was transformed during a crucial period in the history of modern palestine by british mandatory rule the advent of zionism and internal dynamics the author considers the social and economic structure of haifa before 1918 and examines the process of change which took place she looks at the attempts by the arab community to cope with increasingly unfavourable economic and political conditions showing how the impotence of the leadership and hardship caused popular grievances and culminated in the revolt of 1936 1939 which had its breeding ground in haifa

as a designer of jewelry maisoon wants an ordinary extraordinary life which isn t easy for a tradition defying activist and palestinian citizen of israel who refuses to be crushed by the feeling that she is an unwelcome guest in the land of her ancestors she volunteers for the machsom watch an organization that helps children in the occupied territories cross the border to receive medical care frustrated by her boyfriend ziyad and her father who both want her to get on with life and forget those in the occupied territories she lashes out only to discover her father isn t the man she thought he was raised a christian in a relationship with a muslim man and enamored with a palestinian woman from the occupied territories maisoon must decide her own path

this book looks at the process by which the arab community of haifa was transformed during a crucial period in the history of modern palestine by british mandatory rule the advent of zionism and internal dynamics it looks at the social and economic structure of haifa before 1918 examining the process of change that took place

a provocative argument for a new way of seeing israel zionism and the two state solution haifa republic a democratic future for israel is an urgent wake

up call the philosopher omri boehm argues that it is long past time to recognize that there will not be a two state solution to the conflict between israel and the palestinian people after fifty years israel s occupation of the west bank constitutes annexation in all but name even as the legitimate claims of the arab population soon to be a national majority remain unaddressed meanwhile daily life goes on under conditions rightly likened to apartheid for liberals in israel and america to continue to place their hopes in a two state solution is a form of willful and culpable blindness especially now that israeli leaders across the political spectrum have begun to speak of ethnic cleansing a catastrophe is in the making but haifa republic also offers grounds for hope catastrophe can be averted boehm contends by reconfiguring israel as a single binational state in which palestinians and jews both possess human rights and equal citizenship the original zionists theodor herzl ze ev jabotinsky and early in his career david ben gurion all advocated such a federation and as prime minister menachem begin successfully submitted a kindred plan to the knesset a binational federation offers a last chance for the two peoples who call palestine home to live in peace and mutual respect and to have a truly democratic future in common

in haifa or life in modern palestine laurence oliphant skillfully crafts an autobiographical narrative that captures the rich tapestry of life in haifa during a time when it was under ottoman rule with an intricate blend of personal anecdote and historical insight oliphant s work is a valuable contribution to the canon of travel literature shedding light on the socio political context of the era his literary style is marked by a keen observational prowess and an evident affinity for the landscapes and people of palestine which infuses the narrative with authenticity and a profound sense of place this book stands as a testament not only to the cultural and historical significance of the region but also to the idiosyncratic experience of an englishman abroad in the twilight years of the 19th century laurence oliphant s varied career as a member of parliament a traveller diplomat intelligence agent and mystic greatly influenced the depth and breadth of his writing his intimate connection with the land of palestine his cohabitation with naftali herz imber and his fervent christian zionist beliefs all played into his unique perspective that is vividly captured within the pages of his memoir his literary contributions provide an indispensable glimpse into the levantine culture and the establishment and survival of early zionist settlements like rosh pinna and zikhron ya akov making haifa or life in modern palestine a critical work for understanding the dynamics of this pivotal historical region readers seeking a nuanced and textured exploration of palestine in the late 19th century will find haifa or life in modern palestine an essential read the book endows its audience with an immersive journey through the eyes of a man who was not merely a spectator but an engaged participant in the shaping of the land it is particularly recommended for scholars and enthusiasts of middle eastern history zionist thought and colonial literature oliphant s memoir is a veritable bridge between worlds offering a personal yet expansive view of a place and time largely unexplored in modern literature

extremely convincing electronic intifada for decades we have spoken of the israel palestine conflict but what if our understanding of the issue has been wrong all along this book explores how the concept of settler colonialism provides a clearer understanding of the zionist movement s project to establish a jewish state in palestine displacing the palestinian arab population and marginalizing its cultural presence jeff halper argues that the only way out of a colonial situation is decolonization the dismantling of zionist structures of domination and control and their replacement by a single democratic state in which palestinians and israeli jews forge a new civil society and a shared political community to show how this can be done halper uses

the 10 point program of the one democratic state campaign as a guide for thinking through the process of decolonization to its post colonial conclusion halper s unflinching reframing will empower activists fighting for the rights of the palestinians and democracy for all

this book chronicles the local histories written by modern palestinians about their villages that were destroyed in the 1948 war

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this companion explores the israeli palestinian conflict from its inception to the present day demonstrating the depth and breadth of the many facets of the conflict from the historical political and diplomatic to the social economic and pedagogical aspects the contributions also engage with notions of objectivity and bias and the difficulties this causes when studying the conflict in order to reflect the diversity of views and often contentious discussion surrounding this conflict the volume is organized around six parts reflecting the core aspects of the conflict historical and scholarly context of the competing narratives contemporary evolution of the conflict and its key diplomatic junctures key issues of the conflict its local dimensions international environment of the conflict the other images of the conflict as reflected in public opinion popular culture the boycott divestment and sanctions bds movement and academia and pedagogy providing a comprehensive approach to the israeli palestinian conflict this companion is designed for academics researchers and students interested in the key issues and contemporary themes of the conflict

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palestinians living on different sides of the green line make up approximately one fifth of israeli citizens and about four fifths of the population of the west bank in both groups activists assert that they share a single political struggle for national liberation yet obstacles inhibit their ability to speak to each other and as a collective geopolitical boundaries fragment palestinians into ever smaller groups crossing a line enters these distinct environments for political expression and action of palestinians who carry israeli citizenship and palestinians subject to israeli military occupation in the west bank and considers how palestinians are differently impacted by dispossession settler colonialism and militarism amahl bishara looks to sites of political practice journalism historical commemorations street demonstrations social media in prison and on the road to analyze how palestinians create collectivities in these varied circumstances she draws on firsthand research personal interviews and public media to examine how people shape and reshape meanings in circumstances of constraint in considering these different environments for political expression and action bishara illuminates how expression is always grounded in place and how a people can struggle

together for liberation even when they cannot join together in protest

how do colonial legacies shape contemporary realities in the arab majority region what possibilities exist for decolonial futures this groundbreaking volume brings together interdisciplinary explorations of the enduring colonial condition in the arab majority region moving beyond reductive analyses and engaging deeply with a variety of histories lived experiences and theoretical tools across its chapters the collection exposes how various structures and institutions operating at diverse sites and scales constitute a contemporary entangled coloniality and offers pathways and resources towards moving beyond this from for and contra the region in the shadow of ongoing colonial violence this collection is both an urgent critique and a hopeful call for new ways of knowing and reimagining the future of the arab majority region

about the book in 2013 judith weinshall liberman wrote a poem about her native city of haifa israel and published it in her book *passion poems of love and protest* iuniverse 2013 although many decades had passed since she left haifa and settled in the united states her memories of her native city remained vivid and her love for old haifa was unabated it was for this reason that she conceived the idea of making her poem about haifa the basis for a picture book that would convey to the reader young or old her memories of a magical past the touching story and the glorious illustrations are sure to awaken in the reader a longing for all that was good in a world gone by about the author born in israel then called palestine judith weinshall liberman came to the united states in 1947 to pursue higher education she earned four american university degrees including two in law after settling in the boston area in 1956 she studied art and creative writing beginning in the early 1960s and for four decades thereafter ms liberman created numerous series of artworks her art has been widely exhibited and is represented in the collection of museums and other public institutions during her long career in visual art ms liberman wrote and published several books among them picture books her book *the bird's last song* addison wesley 1976 which she wrote and illustrated won a citation as one of the fabulous books of the year later she wrote two additional children's books *ice cream snow dog* ear publishing 2012 which she also illustrated and *the little fairy dog* ear publishing 2013 judith weinshall liberman's archives can be found in the arts department of the boston public library and at the smithsonian archives of american art about the illustrator radu costea was born and raised in iasi romania where he studied computer science in 2001 he moved to the united states to work in the information technology industry he has designed product packaging and logos and has had extensive experience in publishing his well developed artistic sense is evident from the illustrations he has created for the present book

for broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals such as *nine* and *stephen sondheim's sunday in the park with george* continued to be produced several london hits came to new york in addition to shows like *chess me* and *my girl* and *les misérables* the decade's most successful composer andrew lloyd webber was also well represented by *cats* the *phantom of the opera* *song dance* and *starlight express* there were also many revivals such as *show boat* and *gypsy* surprise hits the *pirates of penzance* huge hits *42nd street* and notorious flops *into the light* *carrie* and *annie* 2 *miss hannigan's revenge* in the complete book of 1980s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1980s in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as *sid caesar* *barry manilow* *jackie mason* and *shirley maclaine* each entry includes the following information opening and closing dates plot

summaries cast members number of performances names of all important personnel including writers composers directors choreographers producers and musical directors musical numbers and the names of performers who introduced the songs production data including information about tryouts source material critical commentary tony awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1980s broadway musicals provides readers with a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

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