

Making An Archtop Guitar

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guitar the definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century benedetto walks the reader through all aspects of construction through to marketing your finished work includes a list of suppliers to acquire all the tools and materials listed a list of serial numbers for benedetto guitars full color plates featuring the author s models photos from the author s personal scrapbook of players who endorse his guitars and fold out templates for construction 8 1 2 x 11

master guitar maker j p laplante shares the joy of guitar making in this book here is an illustrated step by step guide to building an electric archtop guitar building an electric archtop guitar can be a pretty intimidating project but it becomes much less so if you re guided step by step through the building process with almost 20 years of experience in custom guitar making the author details the step by step making of an electric archtop guitar using commercially available laminated top and back plates laminated plates have been the standard used on the vast majority of electric archtops since the 50 s and definitely represent a cost and time effective solution especially for those tackling a first archtop project complete and comprehensive all aspects of the construction are covered from the initial design stage to the very final setup the text is supported by over 300 high resolution colour photographs positioned throughout the 15 chapters of the book these pictures were taken as the three guitars featured on the back and front cover of the book were being built for more info background visit my website at laplanteguitars.com

on the jazz guitar and jazz guitarists

this book includes 1 introduction 2 types of guitars 3 chord and anatomy 4 lesson for beginners 5 learning string notes 6 self composing with guitar pieces 7 tips of finger position 8 techniques of playing guitars 9 cultures of guitars

there are many books written about making acoustic and electric guitars some bridge the subject of making an archtop but none that a layman could easily use this book attempts to close the gap

including as many photographs as possible every attempt was made to call out potential pitfalls that a first time builder is likely to encounter the book is laid out with a work instruction mentality and is not intended to be a book to sit down by the fire with unless in an act of frustration you want to burn it much of the work required is work that you can do at the kitchen table with paper pencil ruler etc for instance you can draw the body shape layout the neck do all your fret calculations sketch plans for the various jigs and work out your budget the guitar cost less than 200 in parts including wood tuning machines etc the costs associated with the woodworking tools depends on what you already possess what you are willing to invest in and how friendly you are with a neighbor who may be interested in an exchange of borrowed tool time for steaks on the grill some weekend there is something about working with wood that is inspirational maybe it is the smell of the freshly cut wood the mystery of what the grain will look like when the finish is applied or the simplicity with which something incredibly beautiful may be made this book will not answer every question but will inspire you to experiment will bring out your artistic side while you make an instrument unlike any other

annotation the advice and information in this book will help you make better friends with your present guitar or help you decide on features to look for in a new one in these pages you ll learn about the differences in guitar woods and how they sound simple guitar maintenance how to choose an instrument for your style of playing what to expect from a music dealer the mystique of collectible guitars and much more you ll also learn to sort out a very complicated market and why many think we re now living in a golden age of guitar making this new edition includes updated information a vastly expanded section on amplifying acoustic guitars and a guide to guitar companies addresses also covered is the history of the guitar frank buying advice and a survey of major and many minor manufacturers and their models for the serious collector or the absolute beginner the acoustic guitar guide is an indispensable tool book jacket title summary field provided by blackwell north america inc all rights reserved

most guitarists today think of the usa as the land of the guitar classical guitars come from spain but rock jazz and folk guitars must surely be american they know the great names gibson epiphone fender gretsch martin how many of them know that christian friedrich martin was born in markneukirchen germany in 1796 and emigrated to the usa at the age of thirty seven the bate collection is a museum of musical instruments in the university of oxford and owns a collection of guitars donated by the author half of them were made by german speaking czech craftsmen expelled from their homeland after the second world war resettling in bavaria the other half by their former neighbours in saxony with whom they had worked closely for three centuries but who now found themselves behind the iron curtain this book offers a summary of the socio political background and the way it led to the decline and almost the extinction of what was once the most productive centre of stringed instrument making in the world lavishly illustrated with photos of all of the carefully researched instruments in the collection plus a unique guide to help the collector to identify the maker of his instrument

a collection of articles on woods for stringed instrument construction and on the construction and repair of steel string guitars wood section includes intro to taxonomy top 40 lutherie woods resawing and a bibliography of wood id books steel string guitar section articles on d aquisto s archtop guitar design gallagher turner and klein guitars inlay side bending binding linings bridge gluing bracing and more appendices include philosophy reviews of 80 lutherie books sources lutherie schools and more

this book presents the three master guitar craftsmen john d angelico jimmy d aquisto and john monteleone who each grew up in new york and were influenced by the master cremona violin luthiers antonio stradivari giuseppe Guarneri and andrea amati author rudy pensa traces these handcrafted guitars from their lute predecessors to their current incarnations archtop guitars presents the stories behind these instruments against the photography of the guitars taken by vincent j ricardel

a collectively authored work although carter one of the contributors is inexplicably given full credit for authorship on the title page and in the jacket copy and cip perhaps he s the editor the history of gibson guitars and the famous people who have played them is documented with abundant photos accompanied by explanatory text and captions a splashy flashy looking book for the guitar and rock music enthusiast over exuberant page design makes for poor readability in some sections e g text on top of not quite faded enough maps published by general publishing group 3100 airport ave santa monica ca 90403 annotation copyright by book news inc portland or

shortly before his fiftieth birthday baggage handlers destroy tim brookes s guitar his twenty two year old traveling companion his wife promises to replace it with the guitar of his dreams but tim discovers that a dream guitar is built not bought

explains step by step with almost 600 photos and more than 100 illustrations how to build an electric guitar back cover

this beautiful book is a comprehensive guide to the new golden age of handcrafted acoustic guitars illustrated with full color photos of custom instruments throughout this rich resource also contains profiles of top luthiers advice on buying a custom instrument and an extensive directory with complete contact information for hundreds of makers encompassing steel string flattops nylon strings resonators and hawaiians archtops and more custom guitars presents the history and current state of the art of guitar making includes an intro by alex de grassi

gibson guitars ted mccarty s golden era is a long overdue book that covers the greatest period of guitar manufacturing as ceo of gibson guitars from 1948 to 1966 ted mccarty presided over the production of nearly 1 million instruments and amplifiers including some of the most valuable fretted instruments in the world like the original les paul standard as well as the flying v explorer and es 335

capturing the unique beauty of an unparalleled collection of specially made blue guitars this compendium contains cutting edge design and layout as well as interviews with the guitarmakers 133 color photos

written for the absolute beginner who may not know what he or she is really looking for but who knows that making and sharing music is important this guide introduces the acoustic guitar it explains arcane jargon and demystifies the subject

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