

Charlie Chan Is Dead An Anthology Of Contemporary Asian American Fiction

Contesting Genres in Contemporary Asian American Fiction Asian American Fiction After 1965 Filthy Fictions The Interethnic Imagination Charlie Chan is Dead The Shapes and Styles of Asian American Prose Fiction Asian American Literature in Transition, 1996-2020: Volume 4 The Cambridge Companion to Asian American Literature Defining Asian American Fiction Asian American Literature Asian American Fiction, History and Life Writing The Immigrant Experience in American Fiction The Yellow Peril Slant in Asian American Poetry and Fiction Theorizing Asian American Fiction Asian American Literature Double Agency Asian American Literature in the International Context Growing Up Asian American in Young Adult Fiction Literature Curriculum, Literary Theory and Teaching in Singapore B. Huang Christopher T. Fan Monica Chiu Caroline Rody Jessica Tarahata Hagedorn Esther Mikyung Ghymn Betsy Huang Crystal Parikh Susan Hwang Bella Adams Helena Grice Roberta Simone William F. Wu Michelle Young-Mee Rhee Lawrence J. Trudeau Ymitri Mathison Dudley De Souza

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this book examines the influence of genre on contemporary asian american literary production drawing on cultural theories of representation social theories of identity and poststructuralist genre theory this study shows how popular prose fictions have severely constrained the development of asian american literary aesthetics

after the 1965 immigration and nationality act loosened discriminatory restrictions people from northeast asian countries such as south korea taiwan japan and eventually china immigrated to the united states in large numbers highly skilled asian immigrants flocked to professional managerial occupations especially in science technology engineering and math asian american literature is now overwhelmingly defined by this generation s children who

often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers christopher t fan offers a new way to understand asian american fiction through the lens of the class and race formations that shaped its authors both in the united states and in northeast asia in readings of writers including ted chiang chang rae lee ken liu ling ma ruth ozeki kathy wang and charles yu he examines how asian american fiction maps the immigrant narrative of intergenerational conflict onto the two cultures conflict between the arts and sciences fan argues that the self consciousness found in these writers works is a legacy of japanese and american modernization projects that emphasized technical and scientific skills in service of rapid industrialization he considers asian american writers attraction to science fiction the figure of the engineer and notions of the postracial modernization theory and time travel and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization through a transnational and historical materialist approach this groundbreaking book illuminates what makes texts and authors asian american

filthy fictions addresses asian american literature by women to explore and explode the sedimented and solidified meanings we have created about asian americans and dirt through dialogues that not only cross disciplinary and institutional formations and borders but also question the very borders and territories upon which these arguments may be founded expertly questioning the construction of the ethnic body the book discusses critical discourses in ethnic and feminist studies around the topic of identity re production and transnational representation

rody proposes a new paradigm for understanding the changing terrain of contemporary fiction she claims that what we have long read as ethnic literature is in the process of becoming interethnic examining an extensive range of asian american fictions she offers readings of three especially compelling examples

stories by and about asian americans published from 1933 to the present

this volume examines the concerns political literary and identity based of contemporary asian american literatures in neoliberal times

the cambridge companion to asian american literature offers an engaging survey of asian american literature from the nineteenth century to the present day since the 1980s asian american literary studies has developed into a substantial and vibrant field within english and american studies this companion explores the variety of historical periods literary genres and cultural movements affecting the development of asian american literature written by a host of leading scholars in the field this book provides insight into the representative movements regional settings archival resources and critical reception that define asian american literature covering subjects from immigrant narratives and internment literature to contemporary race studies and the problem of translation this companion provides insight into the myriad traditions that have shaped the asian american literary landscape

an introduction to internationally successful writers such as maxine hong kingston amy tan bharati mukherjee gish jen chang rae lee and amitav ghosh set in a range of literary cultural

contexts

the last ten years have witnessed an enormous growth in american interest in asia and asian american history in particular a set of key asian historical moments have recently become the subject of intense american cultural scrutiny namely china s cultural revolution and its aftermath the korean american war and its legacy the era of japanese geisha culture and its subsequent decline and china s one child policy and the rise of transracial international adoption in its wake grice examines and accounts for this cultural and literary preoccupation exploring the corresponding historical political situations that have both circumscribed and enabled greater cultural and political contact between asia and america

over 600 descriptive citations comprehensive coverage from the late 19th century through the first half of 1994 of adult and young adult novels collections of stories anthologies and secondary sources

this study examines the way americans of chinese descent were portrayed in american literature between 1850 and 1940 their depictions are compared to historical events that were occurring at the time the works of literature were published this edition has additions and corrections compared to the original hardback edition published in 1982 excerpt my purpose in writing this work has been to explore the depiction of chinese immigrants and their descendants in american fiction from the mid nineteenth century entry of the first chinese immigrants in significant numbers to the eve of world war ii i consider both the immigrant chinese and the american born generations that followed them to be chinese americans but will sometimes identify the groups separately in recognition of the fact that the historical experience and treatment of the immigrants in fiction has been different from that of their descendants the fiction treated in this study includes short stories and novels both by white americans and asian americans i am defining the term yellow peril as the threat to the united states that some white american authors believed was posed by the people of east asia as a literary theme the fear of this threat focuses on specific issues including possible military invasion from asia perceived competition to the white labor force from asian workers the alleged moral degeneracy of asian people and the potential genetic mixing of anglo saxons with asians who were considered a biologically inferior race by some intellectuals of the nineteenth century the chinese immigrants were the first target of this attention since they were the first asian immigrants to reach the united states in large numbers this study will focus on american fiction about chinese americans in an attempt to analyze the growth and development of attitudes about them my thesis is that the yellow peril is the overwhelmingly dominant theme in american fiction about chinese americans in the years with which this study is concerned it is expressed through the variety of images of the chinese americans that appear especially in their relation to and their role as part of the united states the historical causes and literary subject matter change but the theme neither disappears nor abates each work of fiction has been studied individually for the images it contains prior to the turn of the century the yellow peril is perceived only as stemming from the chinese in the twentieth century especially in the pulps the japanese joined the chinese as a perceived menace to europe and north america the overall process of evaluation relies primarily on detailed analyses of the characters under consideration this has been done with an

awareness that the american public as a whole sometimes did not distinguish carefully among asian ethnic groups so that events involving one asian ethnic group often affected the image of another some works are obscure and these have been quoted at greater length than more available ones relatively few critical sources have been cited this is due to a dearth of relevant studies the less important works of fiction have naturally received little critical attention and often when such attention was concerned with pertinent stories the authors had little or nothing to say about the depiction of chinese americans this observation is intended only as an explanation and not as a value judgement of earlier scholarship with different goals

contains alphabetically arranged entries that profile forty five asian american writers each entry includes an introduction to the author s life and work a list of principal works excerpts from reviews and criticisms and a bibliographic citation

in double agency tina chen proposes impersonation as a paradigm for teasing out the performative dimensions of asian american literature and culture asian american acts of impersonation she argues foreground the limits of subjectivity even as they insist on the undeniable importance of subjecthood by decoupling imposture from impersonation chen shows how asian american performances have often been misinterpreted read as acts of betrayal rather than multiple allegiance a central paradox informing the book impersonation as a performance of divided allegiance that simultaneously pays homage to and challenges authenticity and authority thus becomes a site for reconsidering the implications of asian americans as double agents in exploring the possibilities that impersonation affords for refusing the binary logics of loyalty disloyalty real fake and asian american double agency attends to the possibilities of reading such acts as im personations dynamic performances and a performance dynamics through which asian americans constitute themselves as speaking and acting subjects

winner of the children s literature association s 2020 edited book award contributions by hena ahmad linda pierce allen mary j henderson couzelis sarah park dahlen lan dong tomo hattori jennifer ho ymitri mathison leah milne joy takako taylor and traise yamamoto often referred to as the model minority asian american children and adolescents feel pressured to perform academically and be disinterested in sports with the exception of martial arts boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful many americans remain unaware of the diversity of ethnicities and races the term asian american comprises with asian american adolescents proving to be more invisible than adults as a result asian american adolescents are continually searching for their identity and own place in american society for these kids being or considered to be american becomes a challenge in itself as they assert their asian and american identities claim their own ethnic identity be they immigrant or american born and negotiate their ethnic communities the contributors to growing up asian american in young adult fiction focus on moving beyond stereotypes to examine how asian american children and adolescents define their unique identities chapters focus on primary texts from many ethnicities such as chinese korean filipino japanese vietnamese south asian and hawaiian individual chapters crossing cultural linguistic and racial boundaries negotiate the complex terrain of asian american children s and teenagers

identities chapters cover such topics as internalized racism and self loathing hypersexualization of asian american females in graphic novels interracial friendships transnational adoptions and birth searches food as a means of assimilation and resistance commodity racism and the tourist gaze the hostile and alienating environment generated by the war on terror and many other topics

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